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**PRESENTS: WRITER'S UNBLOCKED!**  
**THE REGION'S FIRST SCREENWRITER'S IMMERSION PROGRAM**  
**At the Connecticut Film Festival June 2-7, 2009 In Downtown Danbury**

**FEATURING A MASTER CLASS With Hollywood Screenwriter: James V. Hart**

You've spent a lifetime writing the perfect script, but can't find the finishing touch. This year, the Connecticut Film Festival (CTFF) is accepting submissions for the region's first Screenwriter's Immersion Program "**Writers Unblocked**", a 5-day event in which writers have the opportunity to hear their script read by trained actors, cast and direct readings and receive personalized script consultation from professional screenwriting instructors. **Writers Unblocked** allows screenwriters to experience the full path of the creative process from casting agents to having their scripts read by actors to critiques and hands-on coaching in an intimate round table setting as well as the opportunity to take a master class led by famous Hollywood screenwriter; James V. Hart. Attendees will experience:

- **A casting call for scripts** in which actors from around the region audition for parts at an all-day session run by a professional casting agent. Each writer will work with the casting agent to select the actors most suitable for their script and schedule the reading.
- **Reading of all accepted scripts**- writers will direct their own readings, which will be uninterrupted and digitally recorded. Experienced filmmakers will be on-hand to offer directing guidance.
- **Instructional workshops**- 3-hour workshops that break up into groups of four screenwriters to one instructor who will conduct a personalized review of the script readings and offer specific consultation on each script.
- **The CTFF –WGAE Industry Party & James V. Hart Award Ceremony**- an exclusive industry insider's party, where writers, directors, filmmakers, and producers all have the opportunity to meet and discuss their projects with other creative people, as well as attorneys and financiers. Help us celebrate when CTFF & The WGAE present The CTFF/WGAE Indie Inspiration Award for Screenwriting to James V. Hart.
- **Master class in screenwriting**- a special two-hour master class on screenplay structure conducted by noted Hollywood Screenwriter James V. Hart (whose screen credits include "Contact," "Hook" and "August Rush") with the opportunity to ask direct questions.

The 2009 Screenwriter's Immersion Program has a limited number of positions available. To be considered for acceptance, submit a hard copy 8-10 page script or script excerpt that meets the following criteria:

- 8-10 pages maximum – any script that exceeds this page count will be automatically disqualified. This includes any combination of scenes excerpted from a full narrative screenplay or a complete script for a narrative film short.
- Each script must have no more than 6 characters.
- All scripts must be the original work of the applicants.
- Scripts must be for narrative features or shorts only- no documentaries.
- Applicants can submit multiple scripts, but only one script per writer will be accepted for the program. Each submission must include a \$30 submission fee.
- Applicants should register their screenplays/teleplays with the Writers Guild of America, East ([www.wgaeast.org/script\\_registration](http://www.wgaeast.org/script_registration)).



2009 SCREENWRITER'S IMMERSION PROGRAM ENTRY FORM

TITLE OF SCRIPT: \_\_\_\_\_

APPLICANT NAME (S): \_\_\_\_\_

COMPANY: \_\_\_\_\_

STREET: \_\_\_\_\_ CITY: \_\_\_\_\_

STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_ COUNTRY: \_\_\_\_\_

HM PHONE: \_\_\_\_\_ WK PHONE: \_\_\_\_\_

CELL PHONE: \_\_\_\_\_ E-MAIL: \_\_\_\_\_

WRITER: \_\_\_\_\_ HOW DID YOU HEAR ABOUT THE CTFF?

\_\_\_\_\_

**CATEGORIES** ----- DRAMA ----- COMEDY ----- HORROR/THRILLER **ENTRY FEE \$30. USD**

**PAYMENT METHOD:** MAKE CHECKS PAYABLE TO THE CONNECTICUT FILM FESTIVAL LLC

RETURN YOUR SIGNED, COMPLETED ENTRY FORM, ALONG WITH YOUR ENRTY FEE 3 COPIES OF YOUR PROJECT TO: **CONNECTICUT FILM FESTIVAL, 7 VERA DRIVE, BETHEL, CT 06801, USA**

**COMPETITION CERTIFICATION**

I/We have read all of the Connecticut Film Festival (a.k.a. Festival) rules. I/We understand and have complied with these rules.

I/We warrant the submission of my/our original work and there are no disputes regarding the ownership of the submission. I/We also warrant the submitted material does not defame or invade the rights of any person living or dead and I/We fully indemnify the Connecticut Film Festival against any claims made for such violations of law.

To the best of my/our knowledge, all of the statements herein are true and correct.

I/We understand that failure to adhere to the Connecticut Film Festival rules will result in disqualification from the Screenwriter's Immersion Program and forfeiture of the entry fee.

I/We agree to hold the Connecticut Film Festival harmless from and defend them against all claims, demands, losses, damages, judgments, liabilities, and expenses (including attorney's fees) arising out of or in connection with any and all claims of third parties, whether or not groundless, based on any script or excerpt submitted to the Festival.

SIGNATURE(S): \_\_\_\_\_ DATE: \_\_\_\_\_



**2009 CONNECTICUT FILM FESTIVAL  
SCREENWRITER'S IMMERSION PROGRAM**

**RULES & APPLICATION FOR SUBMISSION FOR ENTRY INTO  
PROGRAM:**

The 2009 Screenwriter's Immersion Program has a limited number of slots available. In order to be accepted into the 5-day program, submit a hard copy 8-10 page script or script excerpt that will be recorded and reviewed during the program. The script must meet the following criteria for consideration:

- 8-10 pages maximum – any script that exceeds this page count will be automatically disqualified. This includes any combination of scenes excerpted from a full narrative screenplay, or a complete script for a narrative film short.
- Each script must have *no more than* 6 characters.
- All scripts must be the original work of the applicants.
- Scripts must be for narrative features or shorts only. No documentaries.
- Applicants can submit multiple scripts, but only one script per writer will be accepted for the program. Each script submission must include a separate \$30 submission fee.
- We strongly suggest that applicants register their screenplays/teleplays with the Writers Guild of America, East ([www.wgaeast.org/script\\_registration](http://www.wgaeast.org/script_registration)).

**TO SUBMIT:**

Print and mail with 3 hard copies of your 8-10 page script to:

CTFF SCREENWRITER'S IMMERSION PROGRAM  
7 Vera Drive  
Bethel, CT 06801

The submission deadline is rolling until the program fills.

## **ENTRY FEES:**

The cost for submission is \$30 for each script, regardless of the number of writers. If your submission is accepted, there will be an additional fee of \$69 for your participation in the 5-day program.

If an accepted submission involves two or more writers as applicants, each writer will pay the full entrance fee of \$69 to participate in the program.

## **ENTRY DEADLINE:**

Submissions are accepted on a rolling basis until the program is filled. Your script will be read within several days of receipt and you will be notified immediately of acceptance.

If you are last minute or have not received either a confirmation of acceptance or non-acceptance for the 2009 Screenwriter's Immersion Program by May 29, 2009, please contact us directly by email or phone.

Please go to [www.ctfilmfest.com/accommodations.php](http://www.ctfilmfest.com/accommodations.php)

*for information on local lodging in Danbury with special rates for Film Festival participants.*

## **ACCEPTANCE INTO THE IMMERSION PROGRAM:**

Upon acceptance to the program, the entrant will have until May 10th to submit the program fee of \$69.00 to reserve their space in the program.

Program Fee includes participation in:

- The Casting Call
- Script reading and recording
- 3-hour intensive script analysis workshop

*Plus, an exclusive ticket to:*

- A two-hour master class with Hollywood screenwriter, James V. Hart (whose credits include "Contact," "Hook," and "August Rush")
- The *Creative Networking Party* for filmmakers, screenwriters, producers, actors, and others involved in the filmmaking process. Your opportunity to make important connections to get your work noticed!

## **IF YOU ARE NOT ACCEPTED, YOU CAN STILL LEARN ABOUT SCREENWRITING!**

We regret we can only accept a limited number of talented writers into the 2009 program. If you are not accepted, your submission fee will qualify you to attend two of our mainstream educational workshops held Friday June 5<sup>th</sup> and Saturday June 6<sup>th</sup>. You will also be able to attend the open casting call.

### **FORMAT RULES**

Entry scripts should be formatted according to current industry standards.

- Consult any popular screenwriting or teleplay writing text for assistance in following standard guidelines for format.
- Font size must be 12 point and in Courier type.
- Right/left margins: at least 1 inch
- Top/bottom margins: at least ¾ inch
- Total length must not exceed 10 pages, title page not included.
- Pages must be numbered in the top right hand corner, with author name.
- The title page with the following: TITLE, AUTHOR, AUTHOR'S ADDRESS, PHONE NUMBER, E-MAIL ADDRESS
  
- NO REVISIONS OR MISSING PAGES WILL BE ACCEPTED ONCE ENTRY HAS BEEN RECEIVED
  
- Please note that script submissions will not be returned. One copy will be kept for archival purposes only for 3 years after the workshop.

For any questions regarding the Screenwriter's Immersion Program please call the Program Director at 203-696-0753 or e-mail [CTFilmFestWritersProgram@yahoo.com](mailto:CTFilmFestWritersProgram@yahoo.com).